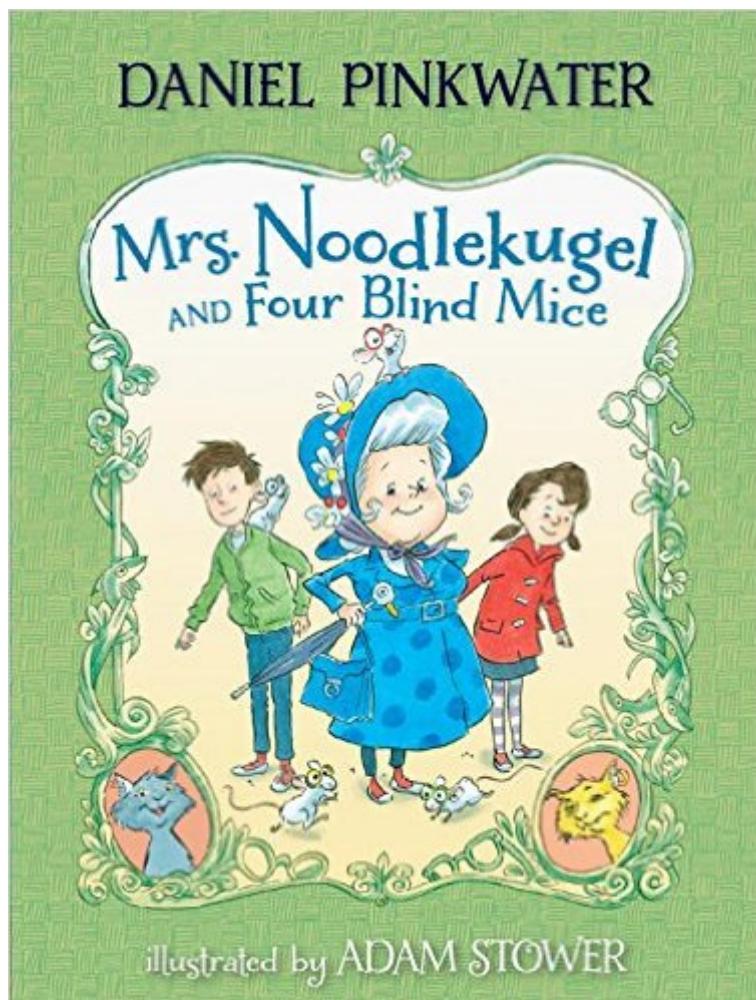


The book was found

Mrs. Noodlekugel And Four Blind Mice



Synopsis

Four farsighted mice get glasses â  and a talking cat solves a family mystery â  as the charmingly eccentric Mrs. Noodlekugel returns. When Mrs. Noodlekugelâ s four mice make a terrible mess with cookie crumbs at tea, she decides to take them on the bus to visit the eye doctor â  and invites Nick and Maxine to come along! The mice ride on Mrs. Noodlekugelâ s hat, while Mr. Fuzzface, her talking cat, has the indignity of riding in a carrier. Afterward, the hungry crew head to Dirty Sallyâ s Lunchroom, but the mice overdo their cheesecake and run out the door. Luckily a policeman is at the ready to help with the search â  as is a rough-edged, yarn-spinning alley cat with a surprising connection to Mr. Fuzzface! Itâ s all a day in the life of Daniel Pinkwaterâ s whimsical characters, in a chapter-book series whose comical tone and cozy illustrations are sure to keep young readers coming back for more.

Book Information

Lexile Measure: AD630L (What's this?)

Series: Mrs. Noodlekugel

Paperback: 96 pages

Publisher: Candlewick; Reprint edition (February 24, 2015)

Language: English

ISBN-10: 0763676586

ISBN-13: 978-0763676582

Product Dimensions: 5.5 x 0.2 x 7.3 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (5 customer reviews)

Best Sellers Rank: #364,427 in Books (See Top 100 in Books) #92 inÂ  Books > Children's Books > Growing Up & Facts of Life > Family Life > Babysitting #377 inÂ  Books > Children's Books > Geography & Cultures > Where We Live > City Life #2780 inÂ  Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Chapter Books

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

No one does deadpan nuttiness better than Daniel Pinkwater. From early readers through YA high schoolers these are books for kids with an eye on the absurd. This book falls into a middle grade category, I think. It is informed by Pinkwater's signature narrative style - an oddly formal and

restrained yet silly approach that treats even the most unusual situations as perfectly normal and unremarkable. This often has the effect of transforming the mundane, trivial or commonplace into something strange and magical. Here, two siblings have befriended the old lady who lives in a house entirely penned in by surrounding apartment buildings. They can only get to her porch by walking through their apartment building's boiler room. Mrs. Noodlekugle has a talking cat and four farsighted bumbling mice. The kids get to visit her often and the gang goes on various urban adventures while Mrs. N. tells fantastically odd stories and makes remarkably eccentric observations. It's strange and comfortable at the same time. You will most probably wish that you could eat cheesecake with this gang at Dirty Sally's Lunchroom. All of this works because of the characters Pinkwater favors. Regardless of the ages all of his protagonists are capable, resourceful, unflappable and mildly bemused by the situations they encounter. They are armed with keen insight. They are also curious and courageous, and completely attuned to the absurdity around them. Whether it's a piano playing talking cat, a giant chicken, a lizard musical band, a cat-whiskered girl, or an alien hamburger stand, these heroes and heroines bravely step forward to see "what the heck this is all about". I doubt you could read a lot of these books one after the other; it would probably get to be a bit much.

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